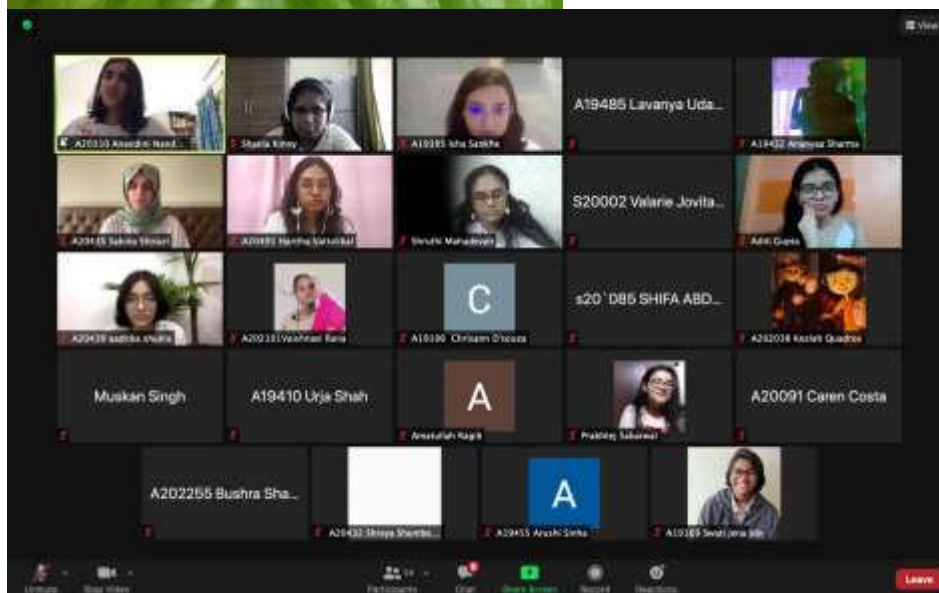


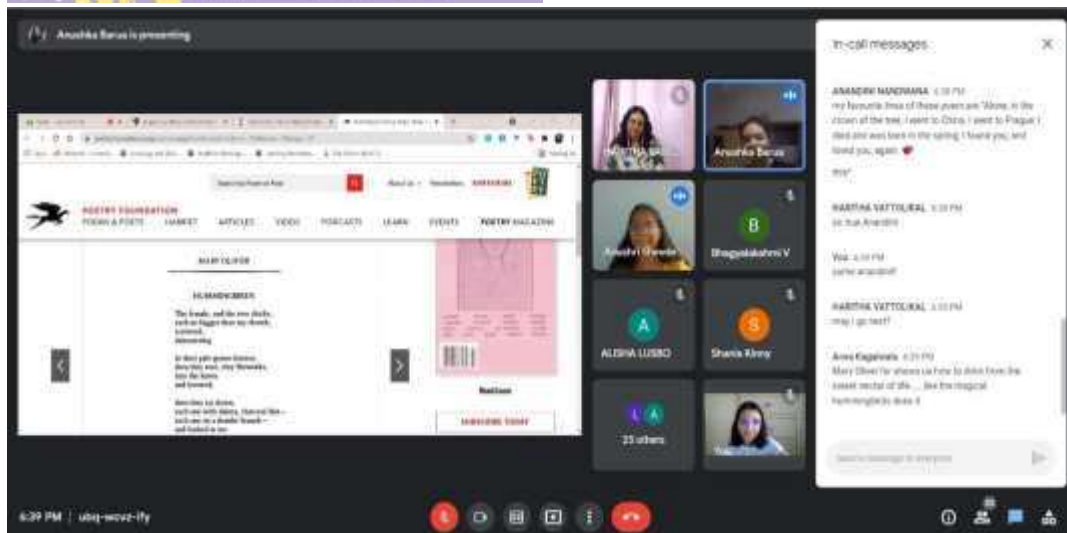
PEACE BY PIECE

The English Literary Society held an Open Mic event called '*Peace by Piece*' as a part of *Peace Fortnight* for Independence Day on **Thursday 5th of August 2021 at 6:00 pm on Zoom**. The aim of this event was to provide a platform for our participants to recite their poems on their understanding of peace. The floor was open to all interpretations of the noun. Some of the participants recited original poems, while others chose to retell poems by famous poets. It was a fun and enriching event, and the audience members used the chat function to support their peers. This event was hosted by the senior executive, Haritha Vattolikal. With the dress code as white, we saw a **total participation of 27** with 10 registered performers and 17 persons as the audience. The poster for this event and a screenshot from the same is attached below.



MARY OLIVER POETRY DISCUSSION

The English Literary Society in collaboration with The Nature Club held a poetry discussion on Mary Oliver's poems on **Saturday 28th of August at 6:00 PM on Google Meet**. The poems discussed were 'August', 'The Pond' and 'Hummingbirds'. The aim of the discussion was to explore how nature has been represented by nature. The event was hosted by our senior executive Anushka Barua. The **total number of participants for the event was 33**. The discussion was interactive and a range of themes was discussed, from romanticism to the productivity burn-out faced during the pandemic.



WISHES FROM AFAR

The English Literary Society held a postcard writing event called 'Wishes from Afar'. The participants were encouraged to write postcards, in 100 words, to their favourite person from their favourite place. The entries were sent in through a **Google form** circulated in the WhatsApp group. The last day of submission was **28th September**, and the best ones were featured on our Instagram page. We received a total of **44 submissions** addressed to characters ranging from Ash Ketchum to Jo March. The poster of the event and some of the entries have been attached below.

ELS PRESENTS:

Wishes from Afar

WRITE A POSTCARD TO SOMEONE YOU LOVE FROM YOUR FAVOURITE PLACE (THE PLACE CAN BE FICTIONAL OR NON-FICTIONAL).

Last date of submission:
28th September

In case of queries, contact
Lavanya (+91 91374 08869)



Hello Atticus Finch, it's been two years since I last visited you. When I first met you, I was a scared girl who thought that the 'real' world won't accept her. It took everyday visits to you for a year to be able to be comfortable in my own skin. It also took a lot of 'standing in the other person's shoes' to be a better, kinder human being. As I write this to you from a tiny corner of my house, I know that I might struggle a bit more than other people but I will always fit in.

~ ADITI KOTHARI

Dear Josephine March, Greetings from Paris, there are lots of things to see and do. Ever since I stepped out of the carriage, my eyes couldn't just focus on one thing for a long time. I had to see everything around me because the place looked amazing. From carriages and beautiful artistic manors, to elegant detailed dresses and corsets and of course I wouldn't forget the paintings on everyone's canvases. Paris is not just the city of Love, it's the city of Art! But Jo, you'll love it here, the city Library has a lot of books. I can imagine you can never leave that place without reading all of them. I want to write so much about what I have seen in a day. But, I won't, I have to save it for another day. Bye! Love, Fleur



To, Jo March,
120 Rue La Boétie,
Île - De - France,
France, 75018.

FICTIONALITY IN REALITY

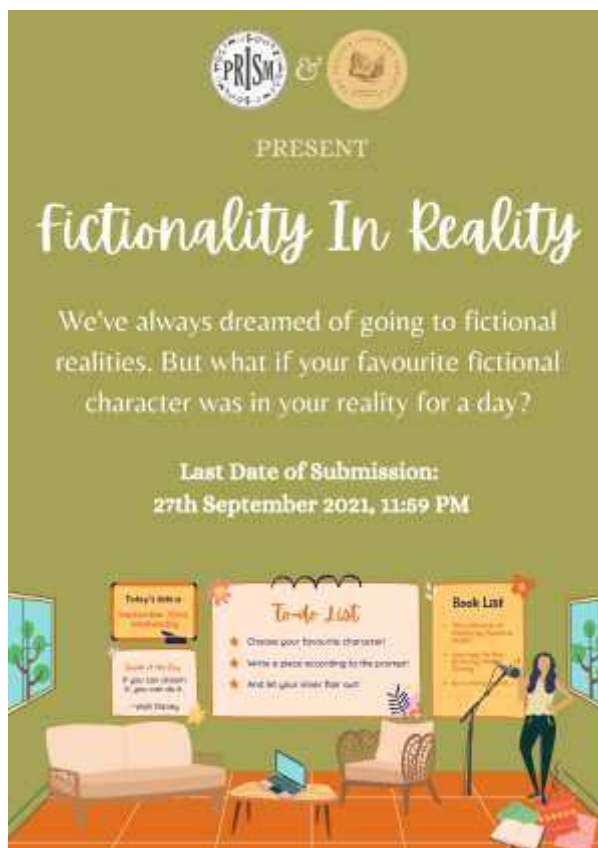
Fictionality in Reality was a submission-based event in collaboration with the literary arts contingent of PRISM, the cultural committee of Sophia College and The English Literary Society of Sophia College. The event propelled the writers to step out of their comfort zone to express themselves through the given prompt.

The members were asked to write an account in not more than five hundred words of the life experience of their favourite character that supposedly got to live in their own shoes (the participant's) for a day. It helped the writers to connect with fictional characters on a personal level which served as a great tool to hone their writing skills as well as the ability to think deeper.

Submission period – **24th September to 27th September 2021.**

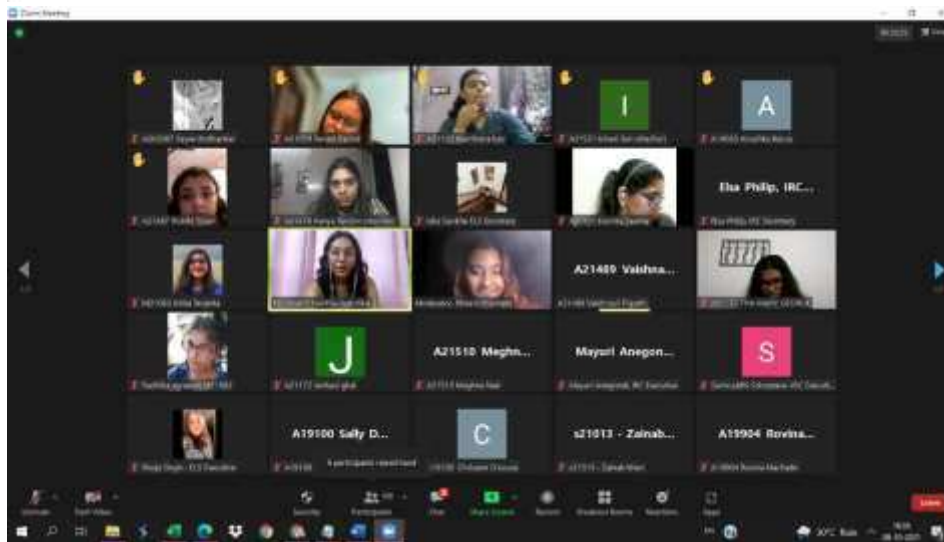
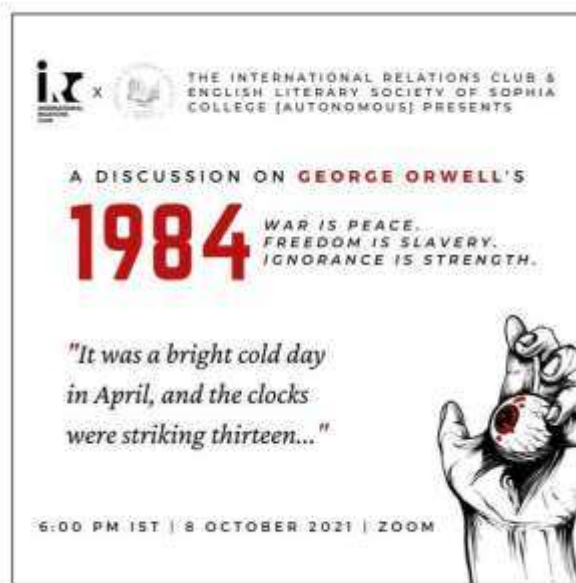
The participants were required to send in their written material **via Google form** which was attached to the message that had been circulated around. The participants were given a choice if they would want to publish their work on the ELS blog.

The event received **24 entries** out of which the best entries were featured on the blog along with writer credits given. The link for the blog post containing the entries is attached here: <https://englishliterarysociety.wordpress.com/collaboration-works/>



1984 by George Orwell Book-Discussion

The English Literary Society and the International Relations Club of Sophia College collaborated and held a book discussion on the **8th of October 2021**, on the video conferencing platform **Zoom**. Chapter 1 from the novel *1984* by George Orwell was discussed. The discussion lasted for one and a half hours between 6 pm and 7:30 pm. Many creative and enlightening interpretations were provided by the participants which ranged from the historical setting of the book to details within the first chapter. The session was animatedly moderated by executives Haritha Vattolikal and Rhea Kotrashetti of ELS and IRC respectively. We saw active participation of approximately 12 people and a total attendance of 100+ members.



Monologue Circle (November Edition)

English Literary Society and Sophia College English Dramatics Association collaborated to organise the event, Monologue Circle (November Edition). The emotion assigned to the participants for this edition was wonder (Adbhuta Ras). For this event, one participant (actor) had to enact a monologue written by another participant (author). They could either send in a write-up for the event, participate as an actor or select both options. Submission forms were circulated through the groups and a deadline of 26 November was assigned for the same.

There were 10 actors and 9 writers which made **19 active participants** presenting their power-packed **performances in front of the audience**.

Junior executive Riddhi Tiwari from ELS and junior executive Disha Mukhoupadhyay from SCEDA warmed everyone with their hosting on November 30th, the date of the event. The actors and the writers could interact with each other after the actor enacted their monologue which opened a space for discussion. Writers were given a choice of whether they wanted their monologue to be discussed or not. There was spectacular participation from both sides thus, making it a memorable collaboration.



It's Our Turn Now (Taylor's Version)

On the occasion of Taylor Swift's birthday, the English Literary Society of Sophia College, Autonomous held a submission-based event to celebrate her contribution to the songwriting and music industry. The writers were given a platform to express their admiration in the form of essay, poem or short story submissions. The prompts were based on her lyrics, as mentioned below –

- 1) You're not my homeland anymore, so what am I defending now?
- 2) You kept me like a secret but I kept you like an oath
- 3) I'd like to be my own self again but I'm still trying to find it.
- 4) Passed down like folk songs our love lasts so long
- 5) I don't belong and my beloved neither do you
- 6) I am setting off but not without my muse
- 7) There goes the maddest woman this town has ever seen
- 8) I think I've seen this film before and I didn't like the ending

The guidelines for the same were:

Last date for submission – 5th December 2021.

Maximum word limit – 1500 words

Entry submission – via Whatsapp group or els.scw@gmail.com

The best and winning entries were published on the ELS blog- <https://englishliterarysociety.wordpress.com/collaboration-works/>

The event as anticipated was a success as **we received 27 entries with the 13 best ones posted on our blog** on December 13, 2021. The poster for the event has been attached below.



On The Same Page

The English Literary Society held a book club discussion for its members on **December 11, 2021**. We had an **audience of thirty members** (on and off). The event was hosted by ELS Junior Executives- Eeshita Saxena and Tejasvee Nagar. The graphic for the event was made by Eeshita Saxena and the Google Meet link and Whatsapp group were created by Sec. Isha Sankhe. The event lasted for duration of two hours from **6 PM-8.30 PM**. The participants were asked to bring one book that comforted them and talk about the same for this event. A diverse collection of English novels, memoirs and plays were discussed in this fun and light session for bibliophiles. The poster for the event is attached below.



Secret Santa, Gift a Tale.

Secret Santa, Gift a Tale started as an idea that aimed at providing comfort and bringing people together through books. Write-ups and general guidelines were circulated on the 16th of December to inform the members about the initiative. The participants had to prepare one book recommendation, the reason for the recommendation and a song to go with their recommendations for this event. This event was open to ELS members and received the **participation of 42 members**. Participants were asked to draw a number to which they had to send in their book recommendations on the 25th of December, latest by 12 pm. For which, participants were asked to draw a name by the 23rd of December. The platform “Draw Names” was used to assign numbers at random. The event occurred to be a wonderful experience for the participants as well as the organisers as everyone had a book recommendation with them, and what's a better thing than that for a bibliophile?



Coming Out As Dalit Book Discussion

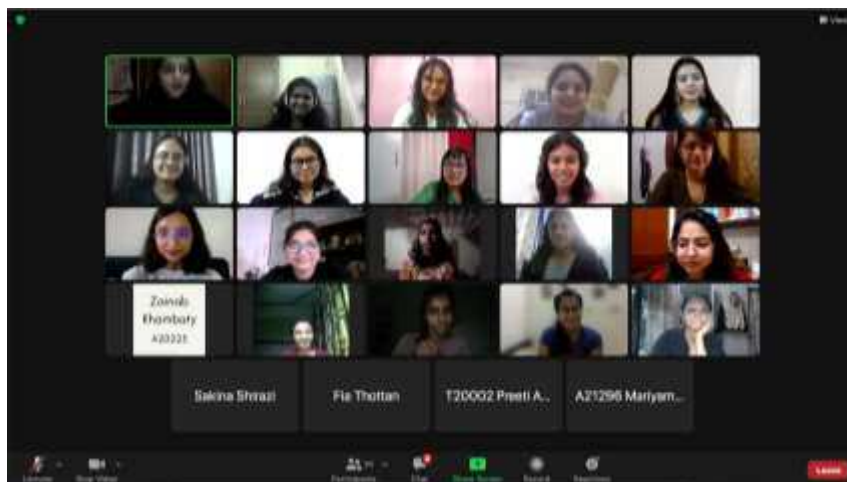
On 22nd January 2022 English Literary Society in collaboration with Team Cultivating change of MUNsophical hosted a book discussion via Google meets on the book "**Coming Out As Dalit : A Memoir**" by Yashica Dutt. The event went on for a little over an hour commencing at around 5 pm and wrapping up around 6:14 pm. The event was hosted by English Literary Society's Junior executive Riddhi Tiwari and Team Cultivating Change member Aadya Pasarkar, the graphics for the same were made By ELS's senior executive Shania Kinny. The event garnered around 54 participants, many of whom were active members of the discussion. The event attempted to start a conversation regarding Dalit rights and identity in a supposed "urban and modern" India through the memoir authored by Yashica Dutt that discussed the very same notion. The event was filled with nuanced and insightful points that ultimately cultivated a respectful and enlightening discussion. The poster and a few snapshots from the event have been attached below.



Flagship Event: Steller of the Year 2022

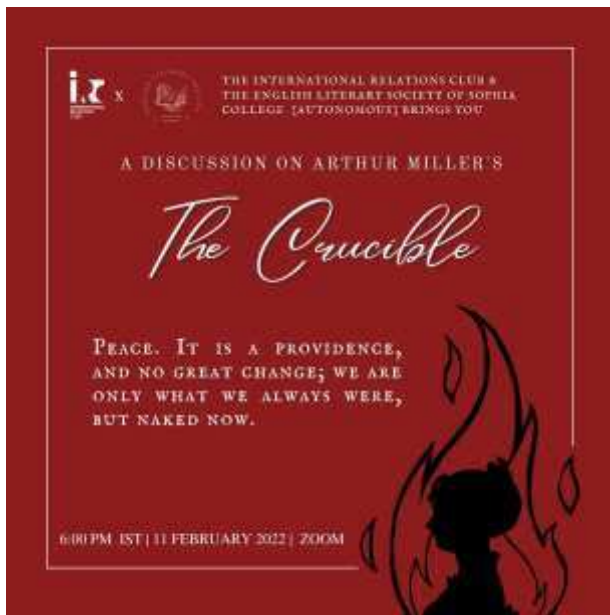
The English Literary Society collaborated with Tape A Tale to hold Steller 2022, a nationwide hunt for India's next best storyteller. The event was held on January 31, 2022. The participants had to

submit their narrative-based pieces from which 13 were selected to be performed on the final day. We received a total of 16 responses. In the competition, which was held on Zoom, the selected few had to read their pieces in front of Kopal Khanna, the judge who is also the founder of Tape a Tale. There were 29 audience members who registered for the same. The participants did an amazing job narrating their stories using impeccable imagery to supplement them. The winner, Aditi Gupta was chosen on the same day. The poster for the event and a picture from the day of the event has been attached below.



The Crucible by Arthur Miller-Book Discussion

The English Literary Society in collaboration with the International Relations Club held a book discussion on the **11th of February 2022**. The *The Crucible* by Arthur Miller was discussed which lasted for an hour between **6:00 pm to 7:00 pm**. Zoom was used as a platform for this event. The discussion brought up a wide range of topics, from religious intolerance to the social-cultural conditions portrayed in the novel. The event was moderated by Haritha Vattolikal and Rhea Kotrashetti from ELS and IRC respectively. Approximately 40 participants attended the discussion.



On the Same Page: Volume 2

The English Literary Society hosted the second edition of its event, “On the Same Page” on **February 26, 2022 at 6 PM**. The event lasted for an hour. The platform Google Meet was used for this event. There was an attendance of **20 participants** with nearly all of them actively

participating. This event consisted of the members talking about their choice of book, preferably which bought them comfort and supported them through tiring days. Some of the books that were discussed were- Aristotle and Dante Discover the Secrets of the Universe by Benjamin Alirez Sáenz, Sputnik Sweetheart and Norwegian Wood by Haruki Murakami, Desperately Seeking Shah Rukh by Shrayana Bhattacharya to name a few. This event was animatedly moderated by senior executive Haritha Vattolikal and junior executive Eeshita Saxena. The poster for the event, and a still from the same have been attached below.

